



# The Wildlife Gallery

CUSTOM TAXIDERMY STUDIO



Hello all, on behalf of The Wildlife Gallery Custom Taxidermy Studio, I would like to thank you for your business, and we look forward to serving your taxidermy needs in the future. Currently, we are working towards expanding our shop space from 10,000

sq. ft. to upwards of 30,000 sq. ft. With this new space we will have even greater capabilities in producing the most accurate wildlife art possible, as well as provide our team with the most state of the art studio in the country. While our business has grown, our experienced team has also grown. You can count on The Wildlife Gallery quality and turnaround time to be even better than ever! Recently, we have become the exclusive taxidermist for the Tony Semple Foundation for Hope. We are proud to be partnering with them. Their mission is to facilitate inspiring and meaningful outdoor experiences for youth who suffer life-challenging medical conditions. This is a wonderful cause and we join with them to preserve the heritage of the "Outdoor Sportsman". Please visit their website at [www.tonysemplefoundation.org](http://www.tonysemplefoundation.org). You may view photos of our recent work at [www.TheWildlifeGallery.com](http://www.TheWildlifeGallery.com). Give us a call with any questions you may have regarding our taxidermy service. I will be glad to speak with you personally.

Sincerely,  
Dan Catlin  
Taxidermy Studio Manager

## WLG Sponsors Boddington/Carter



We are proud to announce that we are sponsoring the new "Craig Boddington's Africa" on the Sportsman's channel, featuring Craig Boddington and Ivan

Carter. Each episode deals with a particular animal, showing when and how it is hunted. Then, Ivan Carter gives the Professional Hunter's perspective. It's a great show with a lot of very interesting and valuable information for anyone interested in hunting Africa. We are proud to be part of this production.

Additionally, Craig Boddington will be launching "Boddington on Elephant with Ivan Carter", his new DVD, available through Craig's website at [www.craigboddington.com](http://www.craigboddington.com). We have seen the trailer, and from all accounts, this will be the final word on all the "how to's" of elephant hunting. We are proud to have contributed to the taxidermy section of the DVD, drawing on the knowledge of our taxidermy team.



## Trophy Room *Don & Mary Harter*

Don is the president of the Mid-Michigan Chapter Safari Club International and Mary is the editor of the Mid-Michigan Chapter's publication, "Front Sight Magazine". Photo: Taxidermy and custom habitat by The Wildlife Gallery Custom Taxidermy Studio, Designed for Don & Mary.



## Spotlight - Dan Catlin



Dan Catlin is the General Manager of the Taxidermy Studio. He works with each of our clients, guiding them through every step of the taxidermy process. Thanks to

him, our customers stay well informed. As a retired police officer, he has strong leadership skills, which keep the studio organized, and equipped to provide the best quality work possible. Winner of 8 best of category awards at the Master's level, he has the experience it takes to exceed your expectations.

## Field Prep Tips

By Randy Mitchell

Taxidermist & Habitat Specialist



Great taxidermy doesn't start in the studio, it begins out in the field when the trophy is harvested. How the skin is prepared before getting to the tannery is critical. Here are a few tips to ensure your skin is in the best condition for your taxidermist.

1. Never let any skin, hide or cape sit in the sun or near any source of heat. Do not allow the skin to air dry. Cool the skin quickly. Freeze it if you cannot work on it right away.
2. Never slit or cut the throat of any game animal. Do not cut up into the brisket or chest area of the cape while field dressing.
3. Always leave plenty of skin for a full shoulder mount.
4. After skinning, always remove all of the fat, meat, and flesh that were left on the skin during the skinning process.
5. Never use wire on any skin. Use nylon ties, string, or any other non-straining material.
6. Never drag, pull or push skins on the ground or over rocks, sticks, etc. Never pick up the animal by the ears or by a handful of hair.
7. Deliver your trophy as soon as possible to the taxidermist. You can freeze the head, skin, and cape until delivery to the taxidermist.
8. Considering all of the diseases and cross infection possibilities to humans, always use gloves when field dressing.

Creating a great mount is largely dependant on how the skin is cared for out in the field. These easy tips will help ensure that your taxidermist receives the skin in optimal condition for mounting. Please feel free to give us a call if you have any questions regarding field prep.

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